

Near Faraway Places

An Exhibition by
Brianna Hurley and Thomas Barron
Curated by Dominic Thorpe



McKenna Gallery
11th July-2nd August 2024

Monday-Friday: 9.30am - 5pm
Saturday: 10am - 4pm

Admission Free

About the Exhibition



Near Faraway Places is a two-person exhibition which brings together the work of artists Brianna Hurley and Thomas Barron to speak to the idea of 'places' that are both close and distant, familiar and unfamiliar, clear and indecipherable. Both artists are members of the KCAT studio Kilkenny. This exhibition has been curated by Dominic Thorpe.



Brianna Hurley has shown widely, including at Visual Carlow and Farmleigh House Galleries Dublin and has work in the National Collection at the Crawford Gallery Cork. She combines acrylic paint, pencil and acrylic marker to depict scenarios of peace and conflict on the beautiful imagined planet of Castalia, with its inhabitants often surrounded by lush natural environments with blue flowing rivers and seas, the rich red earth of a hot climate, and beautiful trees frequently coated in masses of white buds.



Thomas Barron has exhibited nationally and internationally for over two decades, including at Kaarisilta Gallery Finland, Gallery Prabelli Luxembourg and Crawford Gallery Cork. Many of his beautifully composed and colourful abstract paintings convey a sense of large building facades with multiple windows, while others invoke ariel views of multi-coloured landscapes. A remarkable equilibrium between formal elements is sought and maintained within Thomas' work, which seem as though speaking to inner states in which balance is made possible and peace can prevail, if even momentarily.

Catalogue of Artworks

To purchase any artworks, please liaise with the Box Office team.

	Artwork	Details	Price
1.		'Untitled' by Thomas Barron Acrylic on canvas, 2021, 120 X 100cm	€500
2.		'The spinning beast of Castalia' by Brianna Hurley Acrylic on canvas, 2019, 100 X 120cm	€500

3.		<p>'In the distance' by Brianna Hurley Acrylic on canvas, 2021, 100 X 150cm</p>	€600
4.		<p>'On the river' by Brianna Hurley Acrylic on canvas, 2022, 100 X 150cm</p>	€600
5.		<p>'At peace' by Brianna Hurley Acrylic on canvas, 2022, 100 X 150cm</p>	€600
6.		<p>'High Vista' Brianna Hurley Acrylic on canvas, 2022, 100 X 150cm</p>	€600
7.		<p>'House' by Brianna Hurley Acrylic on canvas, 2022, 100 X 150cm</p>	€600
8.		<p>'Coffee shop' by Thomas Barron Acrylic on canvas, 2015, 150 X 100cm</p>	€600

9.		<p>'Hotel town' by Thomas Barron Acrylic on canvas, 2014, 150 X 100cm</p>	€600
10.		<p>'Big blue farm' by Thomas Barron Acrylic on canvas, 2021, 100 X 150cm</p>	€600
11.		<p>'Farm' by Thomas Barron Acrylic on canvas, 2017, 100 X 150cm</p>	€600
12.		<p>'Farm' by Thomas Barron Acrylic on canvas, 2018, 100 X 150cm</p>	€600

About KCAT

KCAT is a multi-disciplinary Arts Centre in Callan, Co. Kilkenny, Ireland; dedicated to the fostering and nurturing of creative ambition and professional development in the arts.

For more information visit www.kcat.ie

About Dominic Thorpe

Dominic Thorpe is an Irish visual artist and curator who works through performance art, video, photography, drawing, installation, collaborative and relational based processes. He has shown nationally and internationally and has collaborated with KCAT on several projects. Thorpe received a PhD at Ulster University in 2022 for practice-based research on performance art and perpetrator trauma.