

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

OUTRAGE

WRITTEN BY DEIRDRE KINAHAN
DIRECTED BY JIM CULLETON



PHOTO BY LEO BYRNE & PUBLICIS

OUTRAGE is produced by Fishamble: The New Play Company. It was presented in partnership with Dublin Port Company, and Meath County Council, during St Patrick's Festival 2022, as part of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media's Decade of Centenaries programme. Fishamble is delighted to revive this highly acclaimed production on national tour, to audiences throughout the country, with support of an Arts Council Touring grant.

www.fishamble.com #OUTRAGE #Fishamble

Cast

Naoise Dunbar as PJ
Caitriona Ennis as Alice
Mary Murray as Nell

Creative Team

Playwright Deirdre Kinahan
Director Jim Culleton
Set Designer Maree Kearns
Costume Designer Catherine Fay
Lighting Designer Kevin Smith
Composer & Sound Designer Carl Kennedy
Dramaturg Gavin Kostick

Production Team

Producer Cally Shine
Previously produced by Eva Scanlan
Production Manager Eoin Kilkenny
Stage Manager Síle Mahon
Assistant Production Manager Laura Murphy
Assistant Stage Manager Rachel Stout
Chief LX/Relighter Archer Bradshaw
Costume Supervisor Suzanne Sheehan
Carpenter Damien Woods
Set Construction Andrew Clancy
Production Coordinator Steph Ryan
Marketing Allie Whelan
PR O'Doherty Communications
Artwork by Leo Byrne & Publicis Dublin
Production Photographer Pat Redmond

Running Time: 80 mins - no interval

Age Guidance: 14+, Content Warning: *Includes a depiction of violent sexual assault.*

*If you have been affected by the themes of this play,
please see the [Dublin Rape Crisis Centre](http://www.drc.ie) website for resources.*





Note by the playwright Deirdre Kinahan

OUTRAGE is my third full length play commemorating Ireland's revolutionary wars. *WILD SKY* (commissioned by Meath Arts Office) explored the world, ideals and circumstance that radicalised a generation and took them to the streets. *EMBARGO* (commissioned by Dublin Port, Fishamble & Irish Rail) looks at civil militancy and the personal cost of war while *OUTRAGE* turns attention exclusively to the experience of women during this period and the huge contribution they made to Ireland's fight. I also wrote a short piece for the Abbey Theatre commemorating the life of Jane Boyle, murdered by British Soldiers on Bloody Sunday, 1920 and cannot emphasise the extraordinary privilege it feels for me as a playwright to have had a voice in Ireland's looking back, in Ireland's honest examination of our bloody birth.

OUTRAGE is the story of two sisters, Alice & Nell, who are deeply engaged and viscerally active throughout the entire period of revolution yet find themselves at a crossroads when the country descends into faction and civil war implodes. For me, this play is about narrative, about how the story of our past is manipulated because history is always written by the victor and history is invariably written by men. I found it fascinating when researching the role of women in Ireland's revolution that many of them worked in the realm of propaganda, in writing war bulletins, pamphlets, leaflets, slogans yet now, one hundred years on, their contribution is widely unrecognised, widely unknown. Women fought at the very heart of the movement from the get-go, they weren't simply making sandwiches or rolling bandages but participated fully in every aspect of the Irish wars. *OUTRAGE* is therefore inspired by the true testimony of three revolutionary Irish women you have probably never heard of; Mary Flannery Woods, Brigid O'Mullane and Kathleen McKenna. It also revolves around a real-life event which took place in 1923 in Kerry where two women who supported the anti-treaty faction were violently assaulted by Irish Free State soldiers so reputing the notion that Ireland's wars were somehow holy and arguing that gender based violence played as much a part in the Irish struggle as it does in all wars.

Yet *OUTRAGE* is not a history lesson, it is a play and so attempts to get in and under the grass-root experience of ordinary Irish people as they try to negotiate a life in the heat of that momentous change. Alice, Nell and PJ are our ghosts. They are us. Their violence, hope, guilt, love and torment lives on in the heart of us. But perhaps if we recognise that, if we face the true nature of our own revolution, we can heal.

Deirdre Kinahan

Biographies

Deirdre Kinahan is an award-winning playwright. She is a member of Aosdána, Ireland's elected affiliation of outstanding artists. Deirdre collaborates with artists and theatres all over the world, is literary associate to Meath County Council and has a large canon of regularly produced plays to her credit and is published by Nick Hern Books.

Best Known Plays include: *The Saviour*, *The Unmanageable Sisters*, *Rathmines Road*, *Moment*, *Halcyon Days*, *Bogboy*, *Hue & Cry*, *Spinning* and her Irish Revolutionary Trilogy *Wild Sky*, *Embargo* and *Outrage*.

Deirdre works predominantly with the Abbey Theatre, Landmark Productions and Fishamble: The New Play Company in Ireland but also collaborates with theatres in the UK, Europe and America. Recent works include *The Saviour* for Landmark Productions & Irish Repertory Theatre NYC 2023, *An Old Song Half Forgotten* for the Abbey Theatre & Sofft productions 2023, *TEMPESTA* Sugarglass Theatre/Cork Midsummer Festival 2024, *In the Middle of the Fields* for Solas Nua Washington DC 2021, *The Visit* for Draíocht & Dublin Theatre Festival 2021/22, *Bloody Yesterday* 2022 for Glassmask Theatre.

Deirdre has a number of new Theatre and Screen projects in development, currently under commission to Staatstheater Mainz in Germany, Fishamble in Dublin and NOMAD touring group. She also has years of experience as a producer and enjoys curating or participating in multi-genre artistic projects for Meath County Council and other national festivals/events.

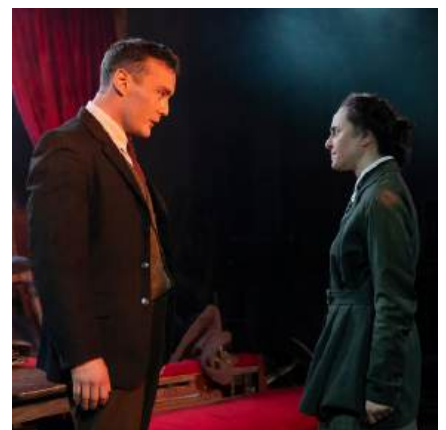
Representation: Emily Hickman at The Agency London.

Jim Culleton is the Artistic Director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for Audible, the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, The Passion Machine, the Ark, Second Age, Dundee Rep, Draíocht, CoisCéim/Crash Ensemble/GIAF, RTÉ Radio 1, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, RTÉ lyric fm, Soho Theatre, Scripts Festival, Baptiste Programme, Vessel and APA (Australia), TNL (Canada), Solas Nua and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

Naoise Dunbar trained at The Lir Academy in Dublin.

Theatre credits include: *Outrage*, *Duck Duck Goose* (Fishamble); *Tartuffe*, *14 Voices from the Bloodied Field*, *The Great Hunger* (The Abbey Theatre); *The Cavalcaders*, *The Pendulum Moon* (Druid Theatre Company); *Tempesta* (Cork Midsummer Festival and Sugarglass); *Of A Midnight Meeting* (Bewleys Café Theatre); *Staging The Treaty* (ANU Productions); *The Whispering Chair* (Livin' Dred) *The Last Stand*, *Teddy*, *Forgive Me Father*, *Pigs 3 Wolf 1*, *The Unkillable Irishman* (Wexford Arts Centre).

Film and television credits include: *Lakelands* (Fís Éireann and Harp Media); *Baths* (Princep Productions).



Photos by Pat Redmond

Biographies

Caitríona Ennis most recently filmed Richard Linklater's upcoming feature *Blue Moon* alongside Ethan Hawke and Andrew Scott, and a lead role as Alor in *Like Me*, a Screen Ireland Focus Short directed by Aisling Brady.

Caitríona's further screen credits include the role of Erica alongside Elva Trill and Stephen Jones in the TV series *Northern Lights*, directed by Tom Hall and Ruth Meehan for Deadpan Pictures & Lionsgate; the TV series *Clean Sweep* alongside Charlene McKenna and Barry Ward, directed by Ronan Burke; *Kissing Candice* alongside Ann Skelly and Lydia McGuinness, directed by Aoife McArdle; and *We Ourselves* directed by Paul Mercier.

Her extensive theatre credits include *Duck Duck Goose* by Caitríona Daly for Fishamble: The New Play Company; *14 Voices from the Bloodied Field* for the Abbey Theatre; and *The Fall of the Second Republic* directed by Annie Ryan for the Corn Exchange.

Most recently Caitríona toured with the Druid Theatre Company for their production of *Druid O'Casey: The Dublin Plays*, directed by Garry Hynes. Caitríona reprised her role as Minnie Powell in the Druid Theatre National Tour of *The Shadow of a Gunman*, directed by Garry Hynes.

Mary Murray stage performances have toured Europe, China and the United States. She received Best Actress and Best Supporting Actress awards with MAMCA, The First Irish Theatre Festival in New York and The Irish Times.

She has over 60 screen credits. She was nominated for Best Actress and Best Supporting Actress at the Irish Film and Television Awards for her role as Janet in *Love/Hate*. Other notable productions include *Valhalla*, *Penny Dreadful*, *Adam and Paul*, *The Magdalene Sisters*, *Dead Still* and *Let the Wrong One In*.

She voiced numerous animations and radio plays and she's the recipient of the Best Actress Award at the BBC Audio Drama Awards 2023 for her performance in the *Pride of Parnell Street*, produced by Fishamble Theatre Company.

Mary is the director of Visions Drama School www.visionsdrama.com You can find out more about her on her website www.marymurrayirishactress.com

Maree Kearns is a set and costume designer based in Ireland. She is a frequent collaborator with Fishamble having previously designed *The Alternative*, *Rathmines Road*, *Invitation to a Journey* and *Maz and Bricks*. She has designed sets and costumes for many of Ireland's other leading theatre companies including The Abbey Theatre, Anu Productions, CoisCeim Dance Theatre, Verdant Productions, The Cork Opera House and The Corn Exchange among others. Maree is also the course director for the MFA in Stage Design at the Lir Academy in Dublin.

Catherine Fay designs for Theatre, Opera and Dance. She has designed *The Treaty* and *Embargo* for Fishamble: The New Play Company. Her most recent work is *Portia Coughlan* (The Abbey Theatre) *iGirl* (The Abbey Theatre). *Elektra* (Irish National Opera) *Walls and Windows* (The Abbey Theatre) *14 Voices* (The Abbey Theatre), *Transmission* (Little Wolf) for DFF 2020; *Much Ado about Nothing* (Rough Magic Theatre Company); *Näher . . . nearer, closer, sooner* (Liz Roche Dance Company); *The Return of Ulysses* (Opera Collective Ireland); and *The Plough and the Stars* (Lyric Hammersmith/Abbey Theatre). She designed *Girl Song* (United Fall); *12 Minute Dances*, *Totems* (Liz Roche Dance Company); *Owen Wingrave* (Opera Collective Ireland); *Acis and Galatea* (Opera Theatre Company); *The Importance of Nothing* (Pan Pan Theatre Company); and *Owen Wingrave* (Opera Bastille, Paris, 2016). She has designed many productions for The Abbey Theatre including *The Plough and the Stars* (Irish Times Theatre Award nomination 2017), *Our Few and Evil Days* (Irish Times Theatre Award nomination 2015), *Henry IV Part I* (Irish Times/ESB Theatre Award nomination 2007). For The Gate, she has designed *Romeo and Juliet* (Irish Times Theatre Award nomination 2016) and *The Threepenny Opera*. Other work includes *Breaking Dad* (Landmark Productions, Irish Times Theatre Award nomination 2015); and *Dogs* (Emma Martin Dance, Winner Best Production and Best Design for ABSOLUT Fringe Festival 2012).

Biographies continued

Kevin Smith trained at The Samuel Beckett Centre, Trinity College Dublin. This is the fourth time he has designed a Deirdre Kinahan premier, having previously designed *Spinning* with Fishamble, *These Halcyon Days* with Tall Tales & Landmark Productions which won a Fringe First in Edinburgh and *Wild Sky* with Ten42 Productions. His other theatre design credits include *Class with Inis*, Abbey Theatre which recently won a Fringe First in Edinburgh. Also *Monsters Dinosaurs & Ghosts* (Abbey Theatre, Peacock Stage), *Rhinoceros* (Blue Raincoat Theatre Co), *Scenes from The Big Picture*, *In The Next Room*, *Three Winters*, *La Ronde* (The Lir), *Barney Carey Gets His Wings* (Barnstorm), *Beowulf The Blockbuster* (Pat Moylan Productions), *The Family Hoffmann Mystery Palace* (The MAC & Cahoots NI), *Driving Miss Daisy*, *Moll* (Gaiety), *The Faerie Thorn*, *Puckoon* (Big Telly). His dance design credits include *12 Minute Dances* (Liz Roche Co.), *Coppelia* (Ballet Ireland), *Manefesto* (Maiden Voyage), He also designed *An Outside Understanding* with Croí Glan which was nominated for Best Design Absolute Fringe). Kevin's Opera design credits include *Vampirella*, *Saints & Sinners and Clori Tirsi é Fileno* with RIAM. and *Flatpack* (Ulysses Opera) which was nominated for an Irish Times Best Opera Production.

Carl Kennedy has worked on numerous theatre productions, working with venues and companies including Fishamble: The New Play Company, The Gaiety, The Abbey, The Gate, Rough Magic, Landmark, Decadent, The Lyric Theatre, Theatre Lovett, ANU Productions, HOME Manchester, Prime Cut Productions, HotForTheatre, Speckintime, Guna Nua and Peer to Peer among others. He has been nominated three times for the Irish Times Theatre Award for Best Sound Design. He also composes music and sound design for radio, TV and video games. He was composer and sound designer for Mr Wall on RTÉ Jr which was shortlisted for an IMRO Radio Award in the 2018 drama category. Game titles include *Curious George*, *Curious about Shapes and Colors*, *Jelly Jumble*, *Too Many Teddies*, *Dino Dog* and *Leonardo and His Cat*. TV credits include sound design for *16 letters* (Independent Pictures/RTE) and SFX editing and foley recording for *Centenary* (RTE).

Gavin Kostick works with new writers for theatre through a variety of courses, script development workshops and award-winning schemes as Literary Manager at Fishamble. Gavin is also an award-winning playwright. His works have been produced nationally and internationally. Favourite works for Fishamble include *The Ash Fire*, *The Flesh Addicts* and *The End of The Road*. Works for other companies include *This is What We Sang* for Kabosh, *Fight Night*, *The Games People Play* and *At the Ford* for RISE Productions and *Gym Swim Party* with Danielle Galligan in co-production with The O'Reilly Theatre. He wrote the libretto for the opera *The Alma Fetish* composed by Raymond Deane, performed at the National Concert Hall. As a performer he performed Joseph Conrad's *Heart of Darkness: Complete*, a six hour show for Absolut Fringe, Dublin Theatre Festival and The London Festival of Literature at the Southbank. He has recently completed a new version of *The Odyssey*, supported by Kilkenny Arts Festival.

Cally Shine is a theatre producer from Seattle, WA, based in Dublin. She holds a BA in Theatre and a Minor in Irish Studies from the University of Montana and a Graduate Diploma in Cultural Policy and Arts Management from University College Dublin.

For Fishamble: *Outrage* by Deirdre Kinahan (World Premier 2021 and Irish Tour 2024), *KING* by Pat Kinevane (World Premier, Irish Tour, Edinburgh Festival Fringe 2023, and North American Tour 2024), *The Humours of Bandon* by Margaret Mc Auliffe (North American Tour 2023), *Heaven* by Eugene O'Brien (World Premier, Irish Tour 2022, Off-Broadway Transfer and Edinburgh Festival Fringe 2023), *The Treaty* by Colin Murphy (World Premier and International Tour 2021), *Duck Duck Goose* by Caitríona Daly (World Premier and Irish Tour 2021).

For Once Off Productions: *Guest Host Stranger Ghost* by Kate Heffernan (Dublin Theatre Festival 2024); *Afterwards* by Janet Moran (Dublin Fringe Festival 2024); *Elsewhere* by Michael Gallen (Irish Tour 2024); *You Belong To Me* by Rory Nolan (World Premier 2023); *The United States v. Ulysses* by Colin Murphy (World Premier 2023, Zebbie Award Nominee 2024); *Quake* by Janet Moran (Dublin Theatre Festival 2023, Zebbie Award Nominee 2024); *Absent The Wrong* by Carys D. Coburn (WINNER Best Production, Dublin Fringe Festival 2022); *Looking For América* by Federico Julián González and Janet Moran (Edinburgh Festival Fringe 2021, and Irish Tour 2022), The Performance Corporation's *Emperor 101* (Dublin Theatre Festival 2021), *Rescue Annie* by Eoghan Carrick and Lauren Shannon Jones (Dublin Fringe Festival 2021).

Biographies continued

Eoin Kilkenny has toured across Ireland and the world with theatre productions from Landmark Productions, Rough Magic Theatre Company, Fishamble: The New Play Company, CoisCéim Dance, Abbey Theatre, and many more. He has worked at some of the best festivals at the Traverse Theatre, Edinburgh during the Festival Fringe, Galway international Arts Festival, Melbourne International Arts Festival, Dublin Fringe Festival and London international Festival of Theatre. He trained as a production manager with the Rough Magic SEEDs programme, working on their productions in Dublin, Belfast and New York. He is a product of UCD Dramsoc and has completed an MA in Producing at The Royal Central School of Speech and Drama.

Síle Mahon is a Stage Manager who has been active in the theatre industry since graduating from The Lir Academy in 2021. Síle began her career as Assistant Stage Manager on *Vagabones* with Opera Collective Ireland in 2019. She has since collaborated with Fishamble on *The Treaty* (2021) and *Outrage* (2022), as well as with the Gate Theatre on *Constellations* and *Piaf* (2022/23). In 2023, she worked on *Druid O'Casey* with Druid Theatre. Her Stage Management experience includes serving as Deputy Stage Manager for Druid Theatre productions, including *The Shadow of a Gunman*, *Endgame*, and *The House*, all performed in 2024.

Rachel Stout has a diverse theatre background, starting out with Macnas Spectacle Company in Galway before completing a BA in Performing Arts. She has most recently worked as Assistant Stage Manager on *The House*, *Endgame*, *Shadow of a Gunman*, *Druid O'Casey*, *The Last Return*, *Three Short Comedies*, *The Seagull*, *DruidGregory* (Druid). *The Middle of Nowhere*, *The Words Are There* (Nth Degree), *Compostela* (M. Needham) *Dradin*, *In Love* (B. Kelly). Her lighting credits include *Snapshot* (M. Needham), *The Middle of Nowhere* (Nth Degree), *The Happy Prince* (CSYT) and relighter on *The Beauty Queen of Leenane* (Four Rivers).



Photos by Pat Redmond

Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.

DEIRDRE KINAHAN

RAGING



Playscripts of *OUTRAGE*

by Deirdre Kinahan are available as part of
RAGING: 3 PLAYS: 7 YEARS OF WARFARE IN IRELAND
also including *Wild Sky* and Fishamble's *Embargo*.
Available for purchase at fishamble.com/shop

An education pack to accompany this production is available for teachers on request.
Please contact allie@fishamble.com for details.

OUTRAGE

About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing’

Irish Times

‘Ireland’s leading new writing company’ The Stage

‘the respected Dublin company...forward-thinking Fishamble’

New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’

Guardian

‘when Fishamble is [in New York], you’ve got to go’

Time Out New York

‘that great Irish new writing company, Fishamble’

Lyn Gardner, Stage Door

‘the superb Irish company Fishamble’

Scotsman

‘Fishamble puts electricity into the National grid of dreams’

Sebastian Barry

Fishamble Team

Jim Culleton: Artistic Director & CEO

Eva Scanlan: Executive Director

Gavin Kostick: Literary Manager

Laura MacNaughton: Producer

Allie Whelan: Marketing, Outreach, and Engagement Manager

Cally Shine: Associate Producer

Emma Finegan: Literary Assistant

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